

The Editors

Eileen M. Angelini

Eileen M. Angelini received her B.A. in French from Middlebury College and her M.A. and Ph.D. in French Studies from Brown University. She is Professor of French and Chair of the Department of Modern Languages at Canisius College. During the 2006-2007 academic year, her first year at Canisius College, she established the College's Nu Chi chapter of Pi Delta Phi. Prior to arriving at Canisius College, Dr. Angelini was the Director of the Foreign Language Program and Associate Professor of Foreign Languages at Philadelphia University (1993-2006).

Dr. Angelini is the recipient of the 2007 NYSAFLT Ruth E. Wasley Distinguished Teacher Award Post-Secondary as well as the 2008 AATF Dorothy Ludwig National Award for Outstanding Teacher of the Year at the University Level. She has won research grants from the U.S., French and Canadian governments. She presents frequently at national and regional conferences and is the author of publications on literary analysis and on pedagogy, focusing on the professions and cross-cultural communication. In addition, Dr Angelini serves on the review board of the following journals: *a/b: Auto/Biography Studies*, *ACTFL Foreign Language Annals*, *Journal of Language for International Business*, *Modern Language Journal*, *NECTFL Review*, and *Life Writing*.

A firm believer in the importance of service to the foreign language profession, Dr. Angelini actively participates on several organizational committees. Currently, she is Chair of the AATF National Commission on French for Business and Economic Purposes, a Question Leader for the AP French Language Examination, a Senior Reviewer for the AP French Language and French Literature Audits and a member of ETS/ACTFL's Praxis II World Languages National Advisory and Test Development Committees. She is particularly honored to serve as the co-editor with Mark K. Warford of the 2008 NYSAFLT Annual Meeting Publication.

Mark K. Warford

After five years of K-12 language teaching, Dr. Warford obtained a Ph.D. in Foreign Language and ESL Education from The University of Tennessee in 2000. He is a published researcher in the areas of teacher development, educational innovation and applied linguistics. He has served on the editorial board for *Foreign Language Annals* and leads program reviews for the ACTFL/NCATE Program Standards for the Preparation of Foreign Language Teachers. He also regularly presents workshops to LOTE teachers on the topics of teaching in the target language and motivation.

With regard to his service to the LOTE professional organizations in the region, Warford represents the Buffalo Region on Board of Directors for NYSAFLT. He has chaired sessions at WNYFLEC, NYSAFLT and NECTFL and delivered over a dozen workshops and presentations at those conferences. In addition to receiving Anthony Papalia Professional Article Award in 2003, he has also contributed over a half-dozen articles to the NYSAFLT Bulletin (now

NYS AFLT Journal) and the Annual Meeting Publication. Currently, he moderates NYS AFLT's on-line SIG, *Motivation in the LOTE Classroom*.

In his spare time, Warford is active in the traditional Irish music scene in Western New York, having established several regular *seisiuns* in Buffalo and Batavia. In order to revitalize this musical tradition, he started a scholarship to promote the study of Irish music among promising young musicians in the area. In accompanying Irish dance music, he plays the Greek bouzouki and the Puerto Rican cuatro or, as it would be called in Gaelic, the *cathair* ('cah-hur').